

MEMBER PROFILE

Donna Brigman

From murals on a grocery store window to painting melted dishes on a kitchen wall, I learned at an early age that I just love to paint, anytime, anywhere, any place. I don't know where it came from, who sent it or how long it will last. All I do know is that it has become a big part of who I am.



In the early 70's I started taking art seriously after viewing a display of watercolors by members of the American Watercolor Society. From that day forward, I was hooked on watercolors.

In the years to follow, I solicited the help of such noted artists as Charles Sanderson, Doug Walton, Betty Lynch, Georg Shook, Dora Hagee, Bill Harrison and many others whose names still resonate over the years.

In the late 70's and early 80's I painted landscapes and still lifes. In the 90's I added abstract florals and in 2000 I moved on the vibrant colored abstracts which incorporated moulding paste. This technique gave my paintings a three dimensional look.

After years of painting, I've dis-

covered that I'm just like every other artist out there. I've had my share of accolades and criticisms. I've been accepted into and rejected from some of the finest competitions in the U.S.A.

I'm a member of the Kansas Watercolor Society, serving as President for one year, Treasurer for one and a member for the last 31 years. I was very fortunate to be accepted into the 2003 and 2004 KWS Great Eight Exhibition.

In 1989 I started Brigman Studio, which is a frame shop and art gallery in Hutchinson, KS. I love the time it affords me to paint and travel to art fairs.

My painting can currently be seen at Karg Art Glass 111 N. Oliver,

Kechi, KS. through the months of November and December. Until something better comes along, I'm going to keep on painting.

Editor's Note

The MEMBER PROFILE Column started with the February 2005 issue of Brushstrokes. KWS has some awesome artists, each worthy of much publicity and praise. These wonderful accomplishments provide encouragement for your fellow artists. If you would like to nominate someone or would like to be featured in the Member Profile column, please e-mail me, Helen Veatch, Brushstrokes Editor at: helen_veatch@pixius.net. Please include a biography in .doc format, a 200 dpi .tif portrait file and at least two paintings also 200 dpi .tif.