



THE WICHITA
 CENTER FOR THE ARTS

Kansas Watercolor Society National Exhibition 2010

November 19, 2010 – January 2, 2011

Awards: \$30,000 in cash and purchase awards are anticipated.

Calendar:

August 2, 2010	Postmark deadline for receipt of entries
September 7, 2010	Juror Notification Cards mailed
October 1, 2010	Deadline for receipt of shipped artwork
October 9, 2010	Deadline for receipt of hand-delivered artwork
October 9, 2010	Juror's Day featuring Janet Walsh
November 19, 2010	Opening Reception from 5:00 p.m. – 7:00 p.m. and announcement of awards
January 2, 2011	Closing of Exhibition
January 3-7, 2011	Shipped artwork packed and returned and hand-delivered artwork to be picked up

Eligibility: The exhibit is open to all artists living and working in North America. Each entry must be wholly designed and executed by the artist. Paintings shown in previous KWS National Exhibitions are not eligible.

Media Limitations: Only original paintings in primarily aqueous medium (no water-based oils) on paper are acceptable. No computer-generated images accepted. All entries must not have been shown previously at a KWS competition. Prices must conform to Entry Card. All work should be framed, matted with white mats, and glazed with plexiglas.

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The Juror: Janet Walsh, AWS, returned to live in Pennsylvania after many years in Manhattan and Long Island. Walsh studied at the School of Visual Arts and the Art Student League in Manhattan. She teaches workshops in the United States and overseas. Walsh juries and judges many regional and national art exhibitions. Limited editions and prints of her work have been published in the United States, Europe and Japan.

Walsh is President Emeritus of the American Watercolor Society and a Fellow in the Royal Society for the Encouragement of the Arts, London England. She holds memberships in the National Arts Club, Allied Artists of America, Kentucky Watercolor Society, Audubon Artists, Art Students League, and Artists Fellowships. She is listed in Who's Who in American Art. Walsh has received many awards and honors some of which are: AWS Bronze Medal of Honor, Edgar Whitney Award, T.H. Sanders Award, Metropolitan Museum Art Award, Catherine Lorillard Wolfe Award, Winsor-Newton Award, Katherine and Marshall Howe Award, Art Students League Concur Award, Adirondack Nation Show Award and 1st Bank of Westland Award.

Judging: All entries will be judged from digital images (JPEG format on CD) or 35mm slides. Digital images on CD are preferred. If upon delivery, an accepted artwork is found to have been misrepresented it may be disqualified. Award winners will be selected by the juror after the exhibition is installed. Jury decision on all entries are final.

Entry Procedures: Each artist may enter up to three (3) artworks. Each artwork may be represented by digital photo in JPEG format, with images of all entries copied onto one single CD or e-mailed to areep@wcfta.com (5mb limit per file for e-mailing, send each JPEG one e-mail at a time). Label each JPEG with title and size example: FLOWERS1_30x32.jpg (Artists may submit 35mm slides, but digital photos on CD or by e-mail are preferred. All slides must be clearly labeled with the following: corresponding entry number, artists name, title of artwork, dimensions, and a red dot in the lower left corner.)

The Wichita Center for the Arts will retain submitted images of accepted entries as part of its permanent

collection. The artist must provide a self-addressed, stamped envelope (SASE) for the return of unaccepted slides work and juror notification (CDs will not be returned).

The Wichita Center for the Arts is not responsible for the loss or damage to any submitted materials. The entry fee is \$30.00 (U.S.) per artist for up to three (3) artworks. The entry fee is nonrefundable. Checks and money orders must be made payable to The Wichita Center for the Arts.

Entries must be postmarked by August 2, 2010.

All entries must include only the following: a completed Registration Form and Juror Notification Card, signed Exhibition Agreement, labeled CD or slides, entry fee and SASE for the return of slides for unaccepted work.

Delivery and Return of Artwork: Entries may be shipped or hand-delivered to The Wichita Center for the Arts. All works must be received no later than October 1, 2010. The artist is responsible for all shipping costs and in-transit insurance to and from The Wichita Center for the Arts. Shipped Artwork must be sent prepaid in substantial, reusable containers. Instructions and payment for return shipping, and a self-addressed shipping label should accompany the delivered artwork. **(Prepaid U.P.S. or Fed Ex label for return shipping is preferred.)** Artists may send a resume and/or brief artist's statement concerning the accepted work for use during the exhibition. Hand delivered artwork may be brought directly to The Wichita Center for the Arts from October 1-9, 2010 between 9:00 a.m. and 4:00 p.m. Call (316) 634-2787 for questions or appointments.

Send Entries and Accepted Works to:

Kansas Watercolor Society National Exhibition 2010
 The Wichita Center for the Arts
 9112 East Central
 Wichita, KS 67206

Sales: All artwork included in the exhibition must be for sale. A 40% commission is charged on all sales and patron purchase awards from this exhibition. The artist is responsible for including this commission in the price stated on the entry form. Sales tax will be added to the price of the work when it is sold.

Responsibility: While every care will be exercised in the handling of all works submitted, The Wichita Center for the Arts cannot assume liability for any loss or damage to artwork or slides in transportation or otherwise.

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(316) 634-2787 • WWW.WCFTA.COM

JUROR NOTIFICATION CARD

Kansas Watercolor Society
National Exhibition 2010

THE WICHITA CENTER FOR THE ARTS

Exhibition Agreement:

- The Wichita Center for the Arts reserves the right to reproduce artwork for publicity, exhibition postcards, the exhibition catalog, and for exhibition records. Other reproduction of individual artwork submitted is prohibited without the express written consent of the individual artist.
- Accepted entries must meet all conditions outlined in the prospectus. The artist must meet all conditions outlined in the prospectus.
- Artists assume responsibility for properly packing artwork to guard against damage during shipping.
- The Wichita Center for the Arts or its representatives will not be liable for artwork submitted to the exhibition. The artist bears all responsibility for any insurance coverage related to the exhibition and/or transportation of their artwork.
- Unclaimed artwork: if return shipping cannot be completed, or if hand-delivered artwork is not picked up by Dec. 31, 2011, The Wichita Center for the Arts will dispose of the artwork in any way it sees fit without liability or further notice to the artist or lender.
- Accepted entries, after being submitted, may not be removed before the close of the exhibition. No substitutions will be allowed.
- All accepted entries must be available for sale.

The signature of the artist on the line below shall be understood to imply an agreement on the part of the artist with all conditions set forth in the prospectus and in the specific terms of this agreement.

Consent and Agreement:

Artist Signature & Date

REGISTRATION FORM

Please print all information clearly, and photocopy both sides of this document for your records.

Check List: Complete entries include the following:

- Completed Registration Form & Juror Notification Card**
- Signed Exhibition Agreement**
- \$30.00 (U.S.) Entry Fee**
- Labeled CD or Slides**
- If e-mailing your images (JPEG) please provide:**
 - your e-mail address** _____
 - the date the e-mail was sent** _____
- **Please note: If you e-mail your images this registration form is still required by mail.**
- Self-addressed stamped envelope**

Artist Name _____

Address _____

City _____ **State** _____ **Zip** _____

Telephone _____ **Email** _____

Entry 1: Title _____

Image Size (height x width) _____ Sale Price _____

Medium / technique _____

Entry 2: Title _____

Image Size (height x width) _____ Sale Price _____

Medium / technique _____

Entry 3: Title _____

Image Size (height x width) _____ Sale Price _____

Medium / technique _____

Complete all information on this document, photocopy for your records, and mail entire brochure.

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Artist Name (please print)

Entry 1:

_____ Accept _____ Decline

Entry 2:

_____ Accept _____ Decline

Entry 3:

_____ Accept _____ Decline



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