



THE WICHITA
CENTER FOR THE ARTS

*Kansas Watercolor Society
National Exhibition 2009*

November 20, 2009 - January 3, 2010

Awards: \$30,000 in cash and purchase awards are anticipated.

Calendar:

August 3, 2009	Postmarked deadline for receipt of entries.
September 7, 2009	Juror notification cards mailed.
Sept. 21- Oct. 2, 2009	Shipped paintings accepted.
October 5 - 10, 2009	Hand delivered paintings accepted.
October 10, 2009	Juror's Day featuring Eric Wiegardt
November 20, 2009	Opening reception from 5:00 p.m. - 7:00 p.m. and Announcement of Awards
January 3, 2010	Closing of Exhibition
January 4 - 8, 2010	Shipped artwork packed and returned. Hand delivered artwork to be picked up

Eligibility: The exhibit is open to all artists living and working in North America. Each entry must be wholly designed and executed by the artist.

Media Limitations: Only original paintings in primarily aqueous medium (no water-based oils) on paper are acceptable. No computer-generated images accepted. All entries must not have been shown previously at a KWS competition. Prices must conform to Entry Card. All work should be framed, matted with white mats, and glazed with plexiglas.

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The Juror: Eric Wiegardt, a native of Washington State and a graduate of the famed American Academy of Art in Chicago, is a member of the American Watercolor Society, National Watercolor Society, Allied Artists of America, Watercolor West, Northwest Watercolor Society, and the Transparent Watercolor Society of America. His work has been exhibited at the Frye Museum, Salmagundi Club, Knickerbocker Artists, National Arts Club, Butler Institute of American Art, and others. Among other honors, he has received the American Watercolor Society's Mary S. Litt Medal, the National Watercolor Society's President's Award and Alice Leonard Memorial Award, the Northwest Watercolor Society's Chuck Webster Memorial Purchase Award, the Grumbacher Gold Medal, the coveted John F. and Anna Lee Stacey Scholarship Award and the Philip Eisenberg Award. Featured in many books on watercolor, Wiegardt has served as a judge as well as lectured and taught in the United States and Europe. Over 3,500 original Wiegardt paintings are in private and corporate collections internationally.

Entry Procedures: Each artist may enter up to three (3) artworks. Each artwork may be represented by digital photo in JPEG format, with images of all entries copied onto one single CD or emailed to areep@wcfta.com (5mb limit per file for emailing, send each JPEG one email at a time). Label each JPEG with title and size example: FLOWERS1_30x32.jpg (Artists may submit 35mm slides, but digital photos on CD or by email are preferred. All slides must be clearly labeled with the following: corresponding entry number, artists name, title of artwork, dimensions, and a red dot in the lower left corner.)

The Wichita Center for the Arts will retain submitted images of accepted entries as part of its permanent collection. The artist must provide a self-addressed, stamped envelope (SASE) for the return of unaccepted slides work and juror notification (CDs will not be returned).

The Wichita Center for the Arts is not responsible for the loss or damage to any submitted materials. The entry fee is \$30.00 (U.S.) per artist for up to three (3) artworks. The entry fee is nonrefundable. Checks and money

(Entry Procedure Continued)

orders must be made payable to The Wichita Center for the Arts.

Judging: All entries will be judged from digital images (JPEG format on CD) or 35mm slides. Digital images on CD are preferred. If upon delivery, an accepted artwork is found to have been misrepresented it may be disqualified. Jury decisions on all entries are final.

Entries must be postmarked by August 3, 2009.

All entries must include only the following: a completed Registration Form and Juror Notification Card, signed Exhibition Agreement, labeled CD or slides, entry fee and SASE for the return of slides for unaccepted work.

Delivery and Return of Artwork: Entries may be shipped or hand-delivered to The Wichita Center for the Arts. All accepted works must be received no later than October 10, 2009. The artist is responsible for all shipping costs and in-transit insurance to and from The Wichita Center for the Arts. Shipped Artwork must be sent prepaid in substantial, reusable containers. Instructions and payment for return shipping, and a self-addressed shipping label should accompany the delivered artwork. **(Prepaid U.P.S. or Fed Ex label for return shipping is preferred.)** Artists may send a resume and/or brief artist's statement concerning the accepted work for use during the exhibition. Hand delivered artwork may be brought directly to The Wichita Center for the Arts from October 5-10, 2009 between 9:00 a.m. and 4:00 p.m. Call (316) 634-2787 for questions or appointments.

Send Entries and Accepted Works to:

Kansas Watercolor Society National Exhibition 2009
The Wichita Center for the Arts
9112 East Central
Wichita, KS 67206

Sales: All artwork included in the exhibition must be for sale. A 40% commission is charged on all sales and patron purchase awards from this exhibition. The artist is responsible for including this commission in the price stated on the entry form. Sales tax will be added to the price of the work when it is sold.

Responsibility: While every care will be exercised in the handling of all works submitted, The Wichita Center for the Arts cannot assume liability for any loss or damage to artwork or slides in transportation or otherwise.

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Exhibition Agreement:

1. The Wichita Center for the Arts reserves the right to reproduce artwork for publicity, exhibition postcards, the exhibition catalog, and for exhibition records. Other reproduction of individual artwork submitted is prohibited without the express written consent of the individual artist.
2. Accepted entries must meet all conditions outlined in the prospectus. The artist must meet all conditions outlined in the prospectus.
3. Artists assume responsibility for properly packing artwork to guard against damage during shipping.
4. The Wichita Center for the Arts or its representatives will not be liable for artwork submitted to the exhibition. The artist bears all responsibility for any insurance coverage related to the exhibition and/or transportation of their artwork.
5. Unclaimed artwork: if return shipping cannot be completed, or if hand-delivered artwork is not picked up by December 31, 2010, The Wichita Center for the Arts will dispose of the artwork in any way it sees fit without liability or further notice to the artist or lender.
6. Accepted entries, after being submitted, may not be removed before the close of the exhibition. No substitutions will be allowed.
7. All accepted entries must be available for sale.

The signature of the artist on the line below shall be understood to imply an agreement on the part of the artist with all conditions set forth in the prospectus and in the specific terms of this agreement.

Consent and Agreement:

Artist Signature & Date

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THE WICHITA CENTER FOR THE ARTS • 9112 E. CENTRAL • WICHITA KS 67206
(316) 634-2787 • WWW.WCFTA.COM

REGISTRATION FORM

Please print all information clearly, and photocopy both sides of this document for your records.

Check List: Complete entries include the following:

- Completed Registration Form & Juror Notification Card
- Signed Exhibition Agreement
- \$30.00 (U.S.) Entry Fee
- Labeled CD or Slides
- If emailing your images (JPEG) to areep@wcfta.com, please provide:
your email address _____
the date the email was sent _____
****Please note: If you email your images this registration form is still required by mail.**
- Self-addressed stamped envelope

Artist Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Email _____

Entry 1: Title _____

Image Size (height x width) _____ Sale Price _____

Medium / technique _____

Entry 2: Title _____

Image Size (height x width) _____ Sale Price _____

Medium / technique _____

Entry 3: Title _____

Image Size (height x width) _____ Sale Price _____

Medium / technique _____

Complete all information on this document, photocopy for your records, and mail entire brochure.

JUROR NOTIFICATION CARD

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Artist Name (please print)

Entry 1:

_____ Accept _____ Decline

Entry 2:

_____ Accept _____ Decline

Entry 3:

_____ Accept _____ Decline



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